

à son ami  
Emile Młynarski.

**Alla Cracovienne**  
pour Violon  
avec accompagnement de Piano  
par  
**ROMAN STATKOWSKI.**

Op. 7.

Mk. 2,50.

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# Alla Cracovienne.

Roman Statkowski, Op. 7.

Violon.

PIANO.

**Allegretto grazioso e poco vivace.**

Handwritten notes: *Allegretto - Cracovienne*, *Allegretto*, *espress. e poco rit.*, *suivez*, *a tempo*, *a tempo*, *f*, *sf*, *f*, *p*.

Violon. *pizz. arco*

PIANO. *fp* *pp* *p*



*poco rit.* *a tempo*

*p* *p*

*suivez*

*cresc.* *f*

*cresc.* *sf* *marc.* *f*

*ff* *f* *ff*

*pp leggieriss.*

*Ped.* *Ped.*

*pizz. arco*

*f* *p*

*Chor* *belli* *fp*



Handwritten musical score on page 5, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal part is on a single staff, and the piano accompaniment is on two staves. The music is divided into four systems. The first system includes the tempo marking *a tempo* and the instruction *espress. e poco rit.* above the vocal line. The piano part has the instruction *suivez* below the bass line. The second system includes the instruction *sf* (sforzando) and *f* (forte) in the piano part. The third system includes the instruction *f* (forte) in the piano part. The fourth system includes the instruction *dim.* (diminuendo) and *pp* (pianissimo) in the piano part, and *rall.* (rallentando) in the vocal part. The score is marked with various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also handwritten notes in the margins, such as *sf. Chor. hor.* and *Cor.* (Corymbus).



Meno mosso.

*con duolo*

*mf*

*Chor*

*fp*

*Cor.*

*pp*

*Chor. Solo*

*mf*

*tr*

*f*

*mf*



*pp* *rall. -* *Tempo I.* *pizz. arco* *f* *p* *Tempo I.* *fp*

*espress. e poco rit.* *sf* *suivez*

*a tempo* *a tempo* *p*

*f* *p* *f* *f* *p* *f* *p*



*poco rit.* *a tempo*

*p* *p*

*suivez*

*cresc.* *f*

*cresc.* *sf* *f*

*ff* *sf*

*pp* *leggeriss.*

*Red.* *Red.*

*pizz. arco* *f* *p*

*Cor. Choro* *fp*



*espress. e poco rit.* *a tempo*

*suivez* *p* *a tempo*

*f* *p*

*sf* *cof. brevis* *pl*

*f* *cresc.* *e* *poco* *a*

*f* *tr. brevis* *p* *tr. cresc.* *e* *poco* *a*

*poco* *string.* *f* *molto*

*poco* *string.* *brevis* *f*

The musical score is written on five systems of staves. The first system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The second system consists of a grand staff (treble and bass clefs) with a key signature of two sharps. The third system consists of a single staff with a treble clef and a key signature of two sharps. The fourth system consists of a grand staff with a key signature of two sharps. The fifth system consists of a single staff with a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *pl* (pianissimo). Performance instructions include *espress. e poco rit.* (expressive and a little ritardando), *a tempo*, *suivez* (follow), *cresc.* (crescendo), *tr. brevis* (trill, brief), *tr. cresc.* (trill, crescendo), *poco* (a little), and *molto* (very). There are also handwritten notes in blue ink, such as *cof. brevis* and *brevis*.



Più mosso.

The musical score consists of four systems of staves, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 3/4.

- System 1:** The treble staff begins with a *cresc.* marking and a series of sixteenth-note runs. The bass staff has handwritten notes "Viol. I & II" and "celli Alti". The system concludes with a *ff* dynamic and the tempo instruction "Più mosso." written above the staff.
- System 2:** The treble staff continues with melodic lines. The bass staff features a *f* dynamic and a handwritten note "basso".
- System 3:** The treble staff includes a *cresc.* marking and a *string.* instruction. The bass staff has a *basso* marking, a *cresc.* marking, and a *string.* instruction. The system ends with a *ff* dynamic and a handwritten note "basso".
- System 4:** The treble staff features a *fff* dynamic and a handwritten note "basso". The bass staff also features a *fff* dynamic and a handwritten note "basso".



# Alla Cracovienne.

1

Violon.

Allegretto grazioso e poco vivace.

Roman Statkowski, Op. 7.

4 pizz. arco 3

*f p*

*espr. e poco rit. - - - a tempo*

*f* 1 *p* *f*

*poco rit. 4 0 a tempo*

*p* 1

*cresc.* *f*

*ff*

1 pizz. arco

*f p*

*espr. e poco rit. - - a tempo*

*f* *p* *f* *p*

*dim.* *p* *pp* *rit.* 1

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## Violon.

Meno mosso.

Pfte. 4<sup>me</sup> Corde  
*fp* *mf* con duolo  
 3<sup>me</sup> Corde *pp* *f*  
 (Flageolet ad lib.) *pp*  
 exécution: 4<sup>me</sup> Corde *p* 1 1 1 1 1 1  
 largamente *f* 3 *tr* (Flageolet ad lib.) *rall.* *pp* ponticello  
 Tempo I. pizz. arco  
*f* *p* 3  
*espr. e poco rit.* *a tempo*  
*f* *p*  
*poco rit.* *a tempo*  
*p* 1  
*cresc.*  
*f* largamento  
*ff* 3 3 3 1



## Violon.

3

*pizz. arco* *soltando*

*f* *p* *espr. e poco rit.* *a tempo*

*f* *p* *cresc.* *e* *1*

*poco* *a* *poco* *stringendo*

*f* *molto cresc.* *Più mosso.*

*ff*

*cresc.* *e* *string.*

*al fine* *tr* *tr* *tr*

*sf* *sf* *sf* *sf* *fff* *02*

R. 4716 E.



